



PARSIFAL  
YACHTING

SKOPELOS

inerary



## Skopelos island

Skopelos is a handsome island of pine forests, vineyards, olive groves and orchards of plums and almonds, which find their way into many local dishes.

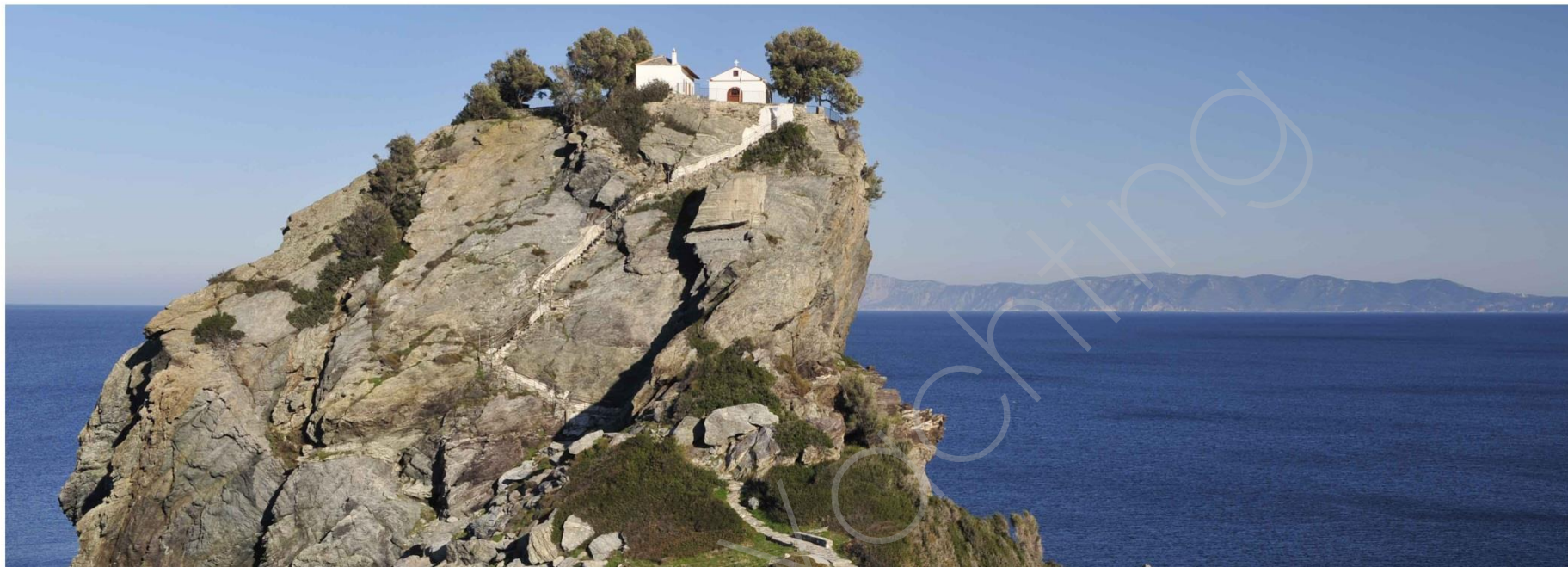
Like Skiathos, the high cliffs of the northwest coast are exposed, while the sheltered southeast coast harbours several sand-and-pebble beaches. There are two settlements: the capital and main port of Skopelos Town on the east coast and the northwest village of Glossa, 2km north of Loutraki, the island's second port.



## Skopelos town

Skopelos Town skirts a semicircular bay and rises in tiers up a hillside of dazzling white houses with bright shutters and flower-adorned balconies, ending at an old fortress and a cluster of four churches.

The town's waterfront is flanked by two quays. The old quay wraps around the western end of the harbour; the new quay at the eastern end is used by all ferries and hydrofoils.



## Agios Ioannis at Kastri

The entire island is full of old traditional churches and impressive Byzantine monasteries, built in idyllic settings but after Mamma Mia movie the most popular is the picture-perfect chapel of Ai yiannis at kastri known also as the Mamma Mia Church. Built on the top of a rock with a stunning view of the Aegean archipelago it became a popular choice for couples planning a destination wedding in Skopelos.



## Papdiamanti Museum

The house where Alexandros Papadiamantis was born on 4th March 1851 does not exist today. It was sold and the new owners put it down. Papadiamantis grew up and died in the new house his father built in 1860, as it is said on a built-in inscription on one of its walls. This house is located about 100 metres inland from the eastern coast of the city, in a narrow street which is a dead-end. It could be said that it is a sidestreet of the present Papadiamanti street.

The smallest room on the right was in the beginning a priest's room where Adamantios, Alexandros' father, kept his books and his vestments. Later it belonged to Alexandros and he used it as a bedroom and a study. It was absolutely like a monastery cell with a window, a built-in cupboard and his narrow and small bed. Right opposite the entrance, there is the living-room of the house with a coloured diamond-shaped design on the ceiling as the only decoration. The house is generally a simple, austere island house. Today the old entrance of the house which is on the western side is closed. The entrance side and the visitors enter the house - museum through external wooden stairs.



yacht agency

69 Posidonos Ave. & Alimou Ave., 17455, Athens, Greece

T. +30 210 9880 572, F. +30 210 9880 279

management@parsifal.gr - www.parsifal.gr